

12 Lant Street  
London SE1 1QH  
Telephone: 020 7407 9417  
Email: studios@listening-books.org.uk  
Website: www.listening-books.org.uk



*Speaking Volumes*

Patron: Stephen Fry

### NARRATOR APPLICATION FORM

Thank you for your interest in narrating with Listening Books. Your application will be judged entirely on merit – we are an equal opportunities employer.

Please complete this form and return it by email to [studios@listening-books.org.uk](mailto:studios@listening-books.org.uk) or by post to: Listening Books, 12 Lant Street, London, SE1 1QH

#### Personal Details

<b>Title</b>		<b>Forename</b>		<b>Surname</b>	
<b>Address</b>					
<b>Contact number</b>					
<b>Email Address</b>					

Please tick which opportunities you are interested in (you can tick either or both).

- Volunteer opportunities**—we rely on volunteer narrators for our Sound Learning\* titles, which tend to be shorter projects requiring only a few hours of recording at a time.
- Paid opportunities**—we occasionally cast professional narrators for Listening Books Productions\* projects, which are generally longer audiobooks requiring 4-5 full days in studio, and they are paid at a rate per finished hour\*\*.

\*Please see our website for more about Sound Learning and Listening Books Productions.

\*\**Per finished hour* refers to the length of the finished production, not time spent in the studio.

**Accents/Dialects**

Your native accent (e.g. Cumbrian, Geordie, RP, Italian, Nigerian, West Midlands)	
Other accents you can confidently perform	

**Availability**

We record during our opening hours of Monday-Friday, 9am-5pm.

Days/times you are most likely to be available	
Days/times you are definitely NOT available	

**Relevant Experience and Training**

Please tell us about your experience and/or training related to narration, voice acting, or performing in general.

--

## About You

How would you describe your voice and your strengths as a narrator?

What kinds of books are you most interested in narrating? Please tick all that apply.

- |   |  |
|---|--|
| <input type="checkbox"/> Shorter reads      | <input type="checkbox"/> Books with lots of character voices |
| <input type="checkbox"/> Longer reads       | <input type="checkbox"/> Literary fiction                    |
| <input type="checkbox"/> Fiction            | <input type="checkbox"/> Shakespeare                         |
| <input type="checkbox"/> Nonfiction         | <input type="checkbox"/> Poetry                              |
| <input type="checkbox"/> Children's stories | <input type="checkbox"/> Other _____                         |

If volunteering, what do you hope to gain from narrating with Listening Books?

Are you including an attachment/link to samples of your voice work with your application? Please include links below and details of any attachments.

Do you have a profile on any casting websites (e.g. Mandy, Spotlight) or your own professional website?

## Thank you for taking the time to complete this form. What happens now?

We'll add your details to our database and may invite you to audition if a suitable opportunity arises. By applying, you consent to our storing and processing this data for casting purposes. We will not share this information with any third parties. We will keep your details for as long as we deem it relevant and necessary, unless you choose to withdraw your consent, which you may do at any time.